

# Section Orchestration

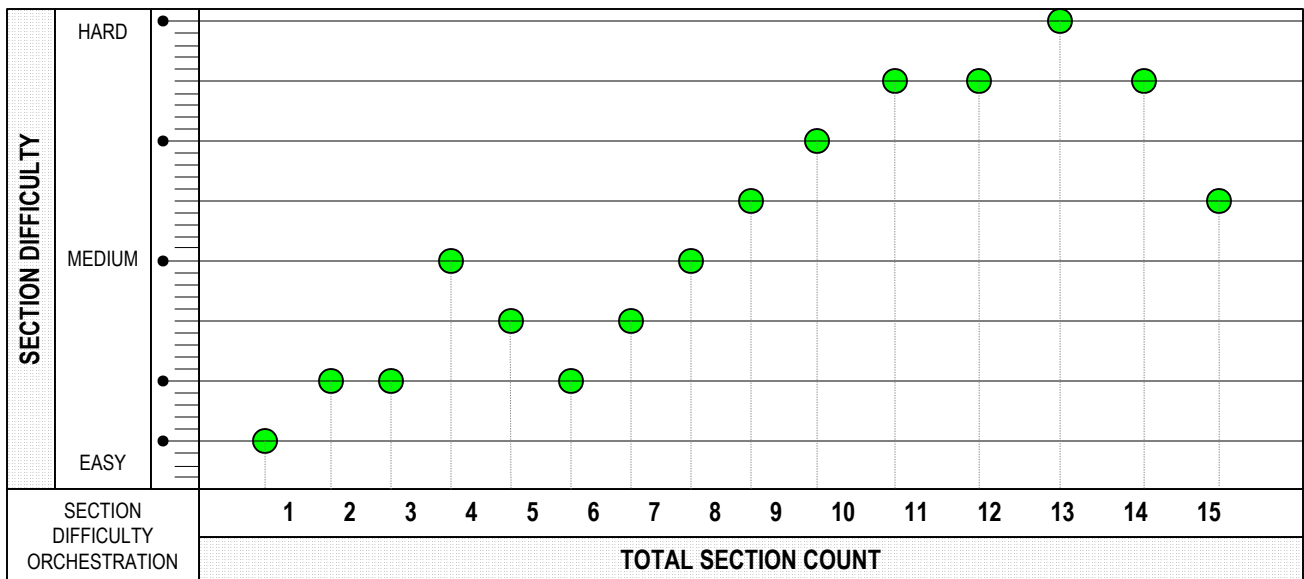
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## BASICS:

Organizers may not intend to set overly harsh trials but it happens. As a potential section-setter for a national, do you want the average rider to face a succession of clanging stops and pushing threes? Or should we have a day that includes the opportunity to record a few cleans, ones or twos?

## PLANNING:

Assuming you feel a full range of scores preferable, the best way to accomplish that goal is to plan for it. Orchestrate your section layout. To orchestrate section selection, picture the notes on a sheet of music. A song with nothing but the same high notes, repeated again and again, isn't as satisfying as one with a full range of notes. Neither is a trial with nothing but fives and threes. Mix easy, medium, and hard sections just like a composer uses a full scale of notes.



## SET-UP FOR SUCCESS:

\*Write down what you need "15-sections" that vary in difficulty. Begin easy and build. Make the first two or three sections potentially cleanable for most riders. This will curb the early section standing around. As you select each section site-mark each one with a pie plate that has the section difficulty, section number and day (Sat or Sun) written on it. That way, as each section is being set up you have a reminder of the section difficulty right there. \*This is the key to getting the orchestration right.

### KEY POINTS TO REMEMBER

*In addition to section orchestration, the following suggestions are offered to make nationals more enjoyable for more riders"*

- ☉ Don't use any back-to-back sections. This creates bottlenecks and is against NATC rules.
- ☉ Don't set each section as difficult as the terrain permits.
- ☉ Ask the local NATC rep, aware of the feedback from the national meeting, to be in charge of the section layout committee.